

Curriculum Vitae

PERSONAL INFORMATION

Family name, First name: Pérez Tostado, Igor

Researcher unique identifier(s): ORCID 0000-0002-5151-1586

Date of birth: 10/08/1977

Nationality: Spanish

URL for web site: www.upo.es/historia_moderna

• CURRENT POSITION(S)

- 2009 – Lecturer (Profesor Contratado Doctor)
Faculty of Humanities, Department of Geography, History and Philosophy,
Pablo de Olavide University, Seville, Spain
- 2013 – Co-Director, Official Master's Program in the History of Europe, the
Mediterranean World and its Atlantic Diffusion. Methods, theories and new
lines of Research, 1492-2000
Center of Postgraduate Studies, Pablo de Olavide University, Seville, Spain

• EDUCATION

- 2004 PhD in History and Civilization
Department of History and Civilization, European University Institute, Florence,
Italy
- 1999 ICE-CAP course on Pedagogical Aptitude (equivalent to the present MA in
Secondary Teaching)
- 1999 Graduate in History
Faculty of Humanities, Department of Geography and History, University of
Deusto, Spain

• FELLOWSHIPS AND AWARDS (selected)

Since the beginning of my doctoral training I have enjoyed many research mobility allowances, of which the longest and most important ones have been:

- 2014 "José Castillejo" Research Fellowship (Spanish Government of Research) at
Glucksman Ireland House, New York University, U.S.A. (4 Months).
- 2012 Research Fellowship at UCD Mícheál Ó Cléirigh Institute, University College
Dublin, Ireland; financed by the Andrew W. Mellon Foundation: Principal
Researcher: John McCafferty
- 2007 Research Fund Grant, Society for Irish in Latin American Studies, Switzerland.
- 2005 Spanish Ministry of Education Post-doctoral Fellowship, Moore Institute, NUI
Galway, Ireland
- 1999 – 2004 Spanish Ministry of Foreign Affairs / European University Institute, Doctoral
Fellowship, Department of History and Civilization, European University
Institute, Florence, Italy.
- 1998 – 1999 Research training fellowship (Beca de Inicación a la Investigación, Basque
Regional Government, University of Deusto, Spain

• SUPERVISION OF GRADUATE STUDENTS

- 2005 – 2014 **20 Master’s theses and DEA (Diploma de Estudios Avanzados, MA equivalent) supervised or co-supervised.**
- 2011 – **5 on-going PhD theses supervision and co-supervision:** *Claudia Patricia Delgado Ossorio* (with Manuel Lucena Giraldo) on the social practice of architecture in New Granada during the early modern period (to be completed in 2016), *Amada Hidalgo Gallardo* on a comparative and connected analysis of fishing practices between Mexico, Morocco and the EU (to be completed in 2015), *Julián Andrés Lázaro Montes* on German migration to Barranquilla in Colombia in the first third of the 20th century (to be completed in 2017), *Luis Carlos Restrepo* on feminine sorcery in 17th century Cartageba de Indias (to be completed in 2016), and *Laura Borragán Fernández* on the administration of the Ensenada Cadastre in the eighteenth century (to be completed in 2018).
- 2013 – **2 on-going Master’s theses supervision**

- **TEACHING ACTIVITIES**

- 2005 – Assistant lecturer (until 2009) and Permanent Lecturer (since 2009), Area of Early Modern History, Department of History, Geography and Philosophy. **240 hours of teaching a year (24 ECTS) which include courses connected with the areas of research covered by the project.**

- **ORGANISATION OF SCIENTIFIC MEETINGS (selected 4 out of 14)**

- 2014 Organizer of the international conference, “Anglo-Hispanic affinities in the 17th century: diplomacy, commerce and culture”, at the School of Hispano-American Studies of the Spanish High Council of Research (CSIC), Seville, c 50 participants.
- 2013 Co-organizer, with Bartolomé Yun Casalilla and Antonella Romano, the International workshop, “Violence and the circulation of goods, knowledge and cultures”
- 2010 Co-organiser, with Elena Muñiz Grijalvo of the international conference “Martirio católico e hispanofilia: frontera religiosa y sensibilidad política en la proyección exterior de la Monarquía Hispánica”
- 2008 Co-organizer, with Enrique García Hernán, of the international conference, “Ireland and the Iberian Atlantic”, at the Pablo de Olavide University and the School of Hispano-American Studies of the Spanish High Council of Research (CSIC), Seville, c 200 participants.

- **MEMBER OF RESEARCH ORGANISATIONS AND CLOSE COLLABORATIONS**

Head of the British node within the *Columnaria Network*, an international network of research groups specialised in the history of the global borders of the Iberian monarchies, coordinated by Tamar Herzog, Gaetano Sabatini, Pedro Cardim and José Javier Ruiz Ibáñez.

My closest collaborators include José Javier Ruiz Ibáñez (University of Murcia), Enrique García Hernán (CSIC), Harald Braun (University of Liverpool) and Marco Penzi (EHESS).

- **ONGOING CONTRIBUTIONS TO THE FIELD**

I am completing a single authored monograph on Anglo-Spanish relations in the 17th century (to be published by I. B. Tauris), an edited volume on religious violence (to be published by Brill) and coordinating two dossiers in top journals. One on violence and the circulation of goods, knowledge and cultures for “Historia Social” and another on Confessional conflict, networks and cultural transfer on trans-national perspective for “Culture and History Digital Journal” published by CSIC.

Early achievements track-record

- **FIVE REPRESENTATIVE, INDEPENDENTLY-AUTHORED PUBLICATIONS:**

1. *Irish influence at the court of Spain in the Seventeenth Century* (Dublin: Four-Courts Press, 2008), Positively reviewed in 7 occasion (Itinerario, H-Net, Hispania, European History Quarterly, Renaissance Quarterly, Irish Economic and Social History y Huntington Library Quarterly).
2. With Enrique García Hernán (eds), *Irlanda y el Atlántico Ibérico: movilidad, participación e intercambio cultural. Ireland and the Iberian Atlantic: mobility, involvement and Cross-Cultural Exchange (1580-1823)*, Valencia, Albatros, 2010.
3. With José Javier Ruiz Ibáñez (eds), *Los exiliados del rey de España*, Madrid, Fondo de Cultura Económica, 2015.
4. “Global trade, environmental constraints, and Local conflicts. The case of Early Modern Hispaniola”, in Aram, Bethany, Yun-Casalilla, Bartolomé (eds.), *Global goods and the Spanish empire, 1492-1824*, London, Palgrave-MacMillan, 2014, pp. 230-254.
5. “An Irish Black legend? 1641 and the Iberian Atlantic” in: Ohlmeyer, Jane, O’Schiochrú, Micheál (eds.), *Ireland, 1641: contexts and interactions*, Manchester, Manchester University Press, 2013, pp. 236-253.

One of the main characteristics of my research has been the international focus applied to the subjects researched subjects. My thesis dealt with the informal diplomacy unfolded by English and Irish migrants into the Spanish Monarchy and was supervised by prof. Laurence Fontaine (EUI) with the external supervision of prof. Fernando Bouza Álvarez (Complutense University, Madrid), which required the comparison and transnational perspective over sources in nine European countries (publication n. 1). My postdoctoral research period in the Moore Institute of the NUI, Galway (Ireland) under the supervision of prof. Nicholas Canny, allowed me to develop an Atlantic dimension to my research, focusing on the Irish migration and integration into the Great Antilles. It is an ongoing work which has kept growing after my incorporation to the UPO thanks to the extensive availability of sources at the Archivo General de Indias in Seville. The most important partial result is the collective work edited together with prof. Enrique García Hernán from CSIC (publication n. 2). My ideas on the political nature of the Spanish Monarchy have been expanded through a global perspective on exile which has allowed to reframe my earlier work on the English and Irish exiles, and put them into the context, needs and power dynamics of a global power. This work has been greatly advanced thanks to the collaborative work with prof. José Javier Ruiz Ibáñez (University of Murcia), one of the leaders of the Columnaria Network. One of the most important result is the work listed as n. 3, which offers a global interpretation of the Spanish Monarchy in the Early Modern period as an space not only of rejection and forced migration, but also of reception of exiles coming from all the neighboring territories in Asia, Europe, Africa and America. This approach has been developed together with a new attention towards the material dimension of circulation, paying attention to the circulation of goods and ideas that accompany the migration and exile of people (publication n. 4) and the identification of the connection of the violent episodes in the frontiers of the Early Modern Empires and the beginning of the identification of “hegemonic fears” and processes of dehumanization (publication n. 5) which gave birth to the present project.

PI of Research project:

- I have been the PI of a Coordinated Spanish National Research project, “*Afinidad, violencia y representación: la proyección exterior de la Monarquía Hispánica*” funded by the Spanish Ministry of Economy and Competitiveness (1.2012 - 12.2014)
- I am at present the PI of a Coordinated Spanish National Research project, “*En los límites de la violencia: Masacre y proyección de las Monarquías Ibéricas en los siglos modernos*” funded by the Spanish Ministry of Economy and Competitiveness (1.2015 - 12.2017)

Since the completion of my PhD and before leading my own team, I have participated in seven regional, national and international research projects as team member.

Most recent presentations to peer-reviewed, internationally established conferences and/or international advanced schools, 2012-2015 (selected from over 50):

- “English Martyrdom in Spanish politics at the end of the Tudor period”, International seminar, *Juan Luis Vives and Thomas More: Humanism and Anglo-Spanish Cultural Relations in the Sixteenth century*, Institute of Historical Research, University of London School of Advanced Study, 2015
- “Religión, violencia y exilio en las relaciones Anglo-Hispanas”, *International Seminar “Afinidades Anglo-Hispanas en el siglo XVII: Diplomacia, comercio y cultura”*, the School of Hispano-American Studies of the Spanish High Council of Research (CSIC), Seville, 2014
- “Exiliados del mundo Atlántico: movilidad, política y pensamiento británico en la Monarquía Hispánica del siglo XVII”, *X Jornadas Internacionales de Historia de las Monarquías Ibéricas: Expulsiones, exilios y retornos en los Mundos Ibéricos*, University of Murcia, Archena, 2014
- “Lobbying at the court of Spain? Informal diplomacy in the Spanish Monarchy, 1630-1648”, invited paper at the Early Modern Europe History Seminar, University of Cambridge, 2014
- “Irish-Cuban Crossroads: Slavery, colonial elites, and nation building in the twilight of the Spanish empire”, *Centre for Medieval and Renaissance Studies (CMRS) seminars series*, University of Liverpool, 2014
- “Violencia colectiva y miedos hegemónicos en los imperios modernos: una visión desde la Monarquía Hispánica y Gran Bretaña”, *III Seminario Poder y conflictividad social en América Latina*, Pablo de Olavide University, Seville, 2014
- “Disidencias religiosas y lealtad política entre las Islas Británicas y la Monarquía Hispánica”, scientific seminar “*Los hilos de Penélope. Lealtad y fidelidades en la Monarquía de España (1648-1714)*”, Universidad Autónoma de Madrid, Madrid, 2013
- “Violencia, nuevos productos atlánticos y fronteras tropicales”, *III Jornadas Historia y Arte: fuentes y metodologías para la investigación*, University of Granada, Granada, Spain, 2013
- “Violencia y extranjeros en la proyección exterior de la Monarquía Hispánica”, Seminario científico: Los extranjeros en la Europa moderna: integración y diversidad, Spanish High Council of Research (CSIC), Madrid, 2013
- “Religious violence and sacred commerce: “new” relics circulation in the Early Modern World”, International Seminar *Violence and the circulation of goods, knowledge and cultures*, European University Institute, Florence, Italy, 2013.
- “Los discursos exiliados católicos y la ansiedad de la hegemonía británica”, *III seminario internacional permanente sobre Exilios, Refugios y Permanencias en la Historia de los Mundo Ibéricos*, Archena, University of Murcia, 2013.

- “*Irlandeses en el Caribe moderno: resultados de investigación y nuevas preguntas*”, Seminario Internacional de Investigación sobre Historia del Caribe, Pablo de Olavide University, Seville, 2013
- “Soledad y sufrimiento de la sagrada majestad: Carlos I de Inglaterra, ¿mártir anti-republicano?”, invited presentation at the International Conference, *República y republicanismo en la Edad Moderna (siglos XVI-XVIII)*, Pablo de Olavide University, Seville, 2013
- “Santos de Dios y traidores papistas: el martirio católico en Inglaterra y la Monarquía Hispánica”, invited presentation at the *Seminario de Historia Cultural* of the Universidad Autónoma de Madrid, Madrid, 2012
- “Irish martyrdom and Spanish power: the global projection of the religious violence in early modern Ireland”, invited presentation at the *Catholic Historical Society of Ireland Annual Conference*, Maynooth, Ireland, 2012
- “Los irlandeses antillanos ante la guerra de Independencia y la Constitución de Cádiz”, invited presentation at the International Conference *La presencia irlandesa en las cortes de Cádiz*, Spanish High Council of Research (CSIC), Madrid, 2012.
- “Los exilios modernos: La Monarquía Hispánica como espacio de acogida”, invited presentation at the *II Jornadas Historia y Arte: Fuentes y metodologías para la investigación*, University of Granada, 2012.
- “Satanical seminaries: linking the British Islands and the Spanish Monarchy through violence”, invited presentation at the International Conference, “Networks of exchange: diplomacy and exile communities in Early Modern Europe”, Archivo General de Simancas, University of Valladolid, Valladolid, 2012.
- “Attraction and resistance: the borderline effects of New Atlantic products on the Island of Hispaniola”, presentation at the international conference *Global commodities: the material culture of early modern connections, 1400-1800*, Global history and Culture Centre, University of Warwick, 2012.