

PRÉLUDE
À L'APRÈS-MIDI D'UN FAUNE

Claude Debussy

(1862—1918)

Herausgegeben von Gábor Darvas

Très modéré

3 Flauti

2 Oboi

Corno inglese

2 Fagotti

4 Corni (in Fa)

Crotali

2 Ame

Violini I

Violin

Violence¹³

Contrabassi

3 Fl.

2 Ob.

2 Cl.
(in La)

4 Cor.
(in Fa)

Arpa 1.

Arpa 2.

VI. I

VI. II

Vle

Vlc.

Cb.

This musical score page shows a complex arrangement of instruments. The top section includes woodwind instruments (Flute, Oboe, Clarinet in La, Horn in Fa) and brass instruments (Trumpet 1, Trumpet 2). The middle section features two harps (Arpa 1, Arpa 2) and string instruments (Violin I, Violin II, Cello). The bottom section includes Bassoon and Double Bass. Dynamic markings such as *p*, *pp*, and *div.* (divisi) are used throughout the score. Performance instructions like *gloss.* and *sourdines* (muted) are also present.

7

4 Cor. (in Fa) *p*

Arpa 1. *gliss.*

Arpa 2. *sourdines div.* *pp* *ppp*

Vi. I. *div. pp sourdines*

Vi. II. *pp* *div.*

Vle *div. PP*

Vlc. *pp*

Cb. *pp*

II. 1. Solo

3 Fl. *p*

2 Cl. (in La) *3* *pp*

4 Cor. (in Fa) *3*

Vi. I. *div. sur la touche*

Vi. II. *unies pp sur la touche*

Vle *unies pp sur la touche*

Vlc. *pp*

Cb. *pp*

3 Fl. *1.*

2 Ob.

2 Cl. (in La) *1.*

4 Cor. (in Fa) *p* *3.*

Vi. I.

Vi. II.

Vle

Vlc.

Cb.

15

3 Fl. *1.*

2 Ob. *expressif*

Cor. ingl.

2 Cl. (in La)

2 Fg. *1.*

4 Cor. (in Fa) *1. p*

Vi. I. *1. 2. p cresc.* *a2* *p cresc.*

Vi. II. *p cresc.* *a2* *p cresc.*

Vle *1. 2. p cresc.* *a2* *p cresc.*

Vlc. *1. p* *2. p cresc.* *a2* *p cresc.*

Cb. *1. p* *2. p cresc.* *a2* *p cresc.*

position nat.

Vi. I. *cresc.*

Vi. II. *position nat.* *cresc.*

Vle *position nat.* *cresc.*

Vlc. *position nat.* *cresc.*

Cb. *cresc.*

8

18 1-2.

3 Fl. Ob. 1. Ob. 2. Cor. ingl. Cl. 1. (in La) Cl. 2. (in La) 2 Fg. 4 Cor. (in Fa)

VI. I VI. II. Vle. Vlc. Cb.

10

23

3 Fl.

Arpa 1. *pp*

Arpa 2. *pp*

VI. I

VI. II

Vle. *pp*

Vlc. *pizz. pp*

Cb. *pp*

unies

24

3 Fl. 1. *pp*

2 Cl. (in La) 1. *p*

2 Fg. 1. *p*

4 Cor. (in Fa) 1. *p*

VI. I

VI. II

Vle.

Vlc.

Cb.

pizz.

pp

pizz.

pp

unies *pizz.*

pp

Z. 40 015

11

26

3 Fl. 1. *p*

2 Cl. (in La) 1. *p*

2 Fg. 1. *p*

4 Cor. (in Fa) 1. *p*

Arpa 1. *pp*

Arpa 2. *p*

VI. I

VI. II arco div.

Vle. arco

Vlc. arco

Cb. pizz.

27

3 Fl. 1. *p*

4 Cor. (in Fa) 2. 4. *p*

VI. I

VI. II

Vle. div.

Vlc. div.

Cb.

Z. 40 015