UNIVERSIDAD
PABLO DE OLAVIDE
SEVILLA

COURSE SYLLABUS

1. COURSE DESCRIPTION

Degree:	**GEOGRAPHY AND HISTORY**
Double Degree:	
Course:	**CLASSICAL BACKGROUNDS TO EUROPEAN CULTURE**
Module:	**CULTURE**
Department:	**PHILOLOGY AND TRANSLATION**
Term:	**2**
Total Credits:	**6 ECTS**
Year:	**2**
Type of Course:	**COMPULSORY**
Course Language:	**ENGLISH**

Teaching model:	**B1**	
a. **General/background:**		**60**
b. **Theory-into-practice/developmental knowledge-building**		**40**
c. **Guided Academic Activities:**		

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2.	COURSE COORDINATOR

Name:	ROSARIO MORENO SOLDEVILA
Faculty:	HUMANITIES
Departament:	PHILOLOGY AND TRANSLATION
Academic Area:	LATIN PHILOLOGY
Position:	SENIOR LECTURER
Office hours:	MONDAY, 10:30-12:00, WEDNESDAY 10:30-15:00 (students should contact the teacher in advance)
Office No.:	2-4-18
E-mail:	rmorsol@upo.es
Tel.:	954349820 (preferably contact the teacher by e-mail or through the WebCt)

3.	ACADEMIC CONTEXT

3.1. Course Description and Objectives

The aim of this course is to survey the most relevant aspects of Greek and Roman culture, as one of the bases of European culture, mainly—but not exclusively—through the reading and analysis of literary texts.

3.2. Contribution to the Training Plan

Placed in the second year of the Degree in Geography and History, this course complements the panorama of the Ancient World offered by other subjects such as Ancient History and Archaeology, and also provides the student with the foundations of modern European culture.

3.3. Recommendations or Prerequisites

- A liking for reading and literature
- Basic to advanced competence in ICT
- Basic knowledge of Greek and Latin (not compulsory)
- This course will be taught in English: students should have at least a B2 level according to the European Framework of Reference for Languages.
- Class attendance is strongly recommended, for in-class activities will be assessed (see 7. Assessment)

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4. COMPETENCES

I. General Competences
1) Active learning, showing initiative, entrepreneurship and creativity.
2) Autonomous learning.
3) Planning and organization skills.

II. Specific Competences
a) Disciplinary Competences
4) Knowledge of the different manifestations of Greek and Latin culture.
5) Knowledge of the different Greek and Latin roots in western art, culture and thought.
6) Critical analysis and comment of Greek and Latin literary texts relating them to their social and cultural environment.

b) Professional Competences
7) Responsible management of information and communication through the use of the new technologies.
8) Analysis, explanation, synthesis and organization of a presentation combining synthesis and explanatory development.
9) Dissemination of knowledge gained in a rigorous and ordered way, using to this aim personal resources and the ICT related to the Human Sciences.
10) Correct oral and written communication in Spanish, making use of high level expressive resources and mastering academic and scientific registers.
11) Promotion of humanistic essay and precise application of critical terminology related to the subject.
12) Oral and written public defence of theses or own points of view, applying acquired knowledge and valuing dialogue and the free expression of ideas in order to enrich, clarify and test one's own viewpoint.
c) Academic Competences
13) Scientific curiosity through the consolidation of knowledge.
14) Quality and rigour in the presentation of results.
15) Study and training with a high sense of responsibility towards one's own effort.
16) Ethics and avoidance of all kinds of personal or intellectual malpractice.

5. COURSE CONTENT (COURSE TOPICS)

A. Introduction: Greek and Latin Language, Literature, and Culture.

B. Myth and Legend
    1. Definition and concept
    2. Cosmogony: The mythical origin of the World

3. Greek gods. Olympian gods. Other divinities
4. The mythical origin of the human race
5. Myths of progress and decay
    5.1. The myths of the Ages. The Golden Age
    5.2. Prometheus. Pandora
6. The heroes
    6.1. The Myth of the birth of the hero
    6.2 Legendary Cycles
        6.2.1. Jason and the Argonauts
        6.2.2. The Trojan Cycle (Achilles, Ulysses, Aeneas)
        6.2.3. The Theban Cycle (Oedypus and his wretched family)

C. Women and men
  7. Birth, childhood, education.
  8. The importance of the spoken word
  9. Adult life, old age, death and afterlife. The *carpe diem* motif
  10. Being a woman in Antiquity
  11. Leisure and entertainment
  12. The world of feelings

6. METHODOLOGY AND RESOURCES

This course will be taught through a wide range of teaching methods, mainly based on CLIL (Content and Language Integrated Learning). Both in the lectures and the seminars an active involvement of the students will be necessary, because most of the learning process will be based on a variety of group activities including all the basic skills in English (reading, listening, speaking and writing). Students should be willing to take part in in-class group activities. Part of the lessons will be based on the compulsory readings, which the students must read in advance, but also on films, documentaries, images, Internet resources, etc. At the end of the course there will be a visit to the Archaeological Museum of Seville (and, if possible, a day-trip to an archaeological site), where students will explain a topic related to the contents of the course using the relevant material displayed.

7. ASSESSMENT

*Group and individual In-class activities (portfolio): 30%
Compulsory readings: 30% (Odyssey 15%, Sophocles 5%, Virgil 5%, Apuleius 5%)
Presentation: 10%
Final exam: 30%

*For the re-sit June/July exam a list of activities to be included into the portfolio will be published at the WebCT.

8. **BIBLIOGRAPHY**

Compulsory readings:
Homer: *The Odyssey*
Sophocles: *Oedypus Rex*
Virgil: *Aeneid*, Books II and IV
Apuleius: *The tale of Cupid and Psyche*

*More texts to be dealt with in class will be uploaded to the WebCT.

Basic bibliography:
Braund, S., et al. (eds.), *The Cambridge Dictionary of Classical Civilization*, Cambridge: 2006.
Hornblower, S.- A. Spawforth (eds.) *The Oxford Classical Dictionary*, Fourth edition, Oxford: 2012.

*More specific bibliography will be given in class.