

COURSE SYLLABUS

1. COURSE DESCRIPTION

Degree:	Geografía e Historia
Doble Grado:	
Course:	Fundamentals of History I
Module:	History
Department:	Geografía, Historia y Filosofía
Academic Year:	2013-2014
Term:	1st
Total Credits:	6
Year:	1st
Type of Course:	Core
Course Language:	English

Teaching model:	
a. General/background:	70%
b. Theory-into-practice/ developmental knowledge.building:	30%
c. Guided Academic Activities:	-

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2. TEACHING TEAM INFORMATION

Course coordinator	
Name:	Natalia Maillard Álvarez
Faculty:	Humanidades
Department:	Geografía, Historia y Filosofía
Academic Area:	Historia Moderna
Category:	Profesora sustituta interina
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3. ACADEMIC CONTEXT

3.1. Course Description and Objectives

The aim of this course will be to study fundamental approaches to and basic knowledge about the history of historiography, the epistemological characteristics of history, and the origin and development of historical theories, as well as current historiographic trends and schools.

3.2. Contribution to the Training Plan

The course offers a global view of historiographic work and the epistemological, theoretical and methodological fundamentals of history.

This course, which is part of the History module, is aimed for first-year students during the first term, and is a necessary introduction to the subsequent and more specific modules in history.

3.3. Recommendations or Prerequisites

None

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4. SKILLS

4.1. Degree Skills Developed during this Course

The acquisition of the following general skills will be the focus of this course:

1. Oral and written communication
2. Analysis of complex situations
3. Analysis and rigorous interpretation of historical information from different sources.
4. Elaboration of syntheses with historical information
5. Organisation and planning of knowledge
6. Teamwork
7. Development of critical and autonomous thinking
8. An understanding of the ethical implications of historical work.

4.2. Module Skills Developed during this Course

1. A knowledge of the fundamentals of history and historical trends and perspectives in different moments and contexts.
2. A knowledge of the general diachronic structure of history, identifying the most important historical periods according to political, economic, social, religious and cultural history.
3. Development of critical thinking regarding the past and its relationship with the present
4. Knowledge, understanding and interpretation of historical processes
5. Knowledge of the fundamentals, methods and techniques for historical research and its different branches.
6. Knowledge of conceptual evolution in the ways of making history, from Antiquity to the present days, as well as historiographical debates.
7. An awareness of historical and cultural diversity.
8. Knowledge and comprehension of the fundamentals of European culture through the Humanities.
9. An awareness of the use and abuse of history in the current public sphere and mass media.

4.3. Course-specific Skills

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4.3. Course-specific skills

1. Reading historiographical texts and original documents.
2. Knowledge of the evolution of the idea of history, from Antiquity to the present.
3. Knowledge of the evolution of the historical literature, from Antiquity to the present.
4. Development of a critical conscience regarding the relationship between historical knowledge and current problems.
5. Knowing the conceptual evolution of the ways of writing history from Antiquity to the present. Being aware that historiographical debates and historical research are always evolving.
6. Being aware of historical and cultural diversity, as well as understanding how humankind has existed, acted and thought in different contexts over centuries.

5. COURSE CONTENT (COURSE TOPICS)

1. Historical knowledge. Time in history. The past and history. History as a scientific discipline. Historiography: the historian and sources
2. The origin of history: Greek historiography
3. Roman historiography
4. History in the Middle Ages. God as the centre of History. Stories, annales and chronicles.
5. History during the Early Modern Period. Humanism. The impact of classical culture. Reformation, Counter-Reformation and ideological transformations. Baroque historiography.
6. The Enlightenment.
7. Romanticism and Positivism. History as a scientific discipline. Historicism.
8. Revolution and social changes. Historical materialism and history.
8. Annales School. Towards a total history of civilisations
9. New trends in historical research. Current debates: the linguistic turn, marginalities, gender history, micro-history, subaltern and postcolonial studies, global history, comparative history, entangled history, transnational history.

6. METHODOLOGY AND RESOURCES

Theoretical teaching: systematic explanation by the professor of the basic theoretical

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knowledge of the discipline.

Theory-into-practice: individual and team work based on texts that will be read, analyzed and discussed by the students. The key point of these sessions will be the active participation of the students, who will be encouraged to develop their communication and oral skills, as well as their critical thinking. Student will have to deliver short individual papers for each session, which will help to develop their writing skills.

7. ASSESSMENT

FORMTEXT

- Exam (70%):

To be taken at the end of the term, the exam will include one question about the theoretical material and one textual commentary. The exam will be evaluated based on theoretical knowledge, written expression and reasoning ability.

- Continuous assessment (30%):

The theory-into-practice sessions will be evaluated according to the students' participation, individual papers and attendance, which will be mandatory.

Each of these two parts will be also available for the final grading period (July)

8. BIBLIOGRAPHY

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Arostegui, J., *La investigación histórica: teoría y método*, Barcelona, 1996.

Bloch, M., *The historian's craft*. Manchester, 1992

Borgault, Sophie and Sparling, Robert, *A companion to Enlightenment Historiography*, Leiden, 2013

Breisach, Ernst, *Historiography: ancient, medieval and modern*. Chicago, 2007

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- Cohen, A. y R. Peinado (eds.), *Historia, historiografía y ciencias sociales*, Granada, 2007.
- Delacroix, C, Dosse, F., García, P. y Offenstadt, N (eds.), *Historiographies. Concepts et débats*, París, Gallimard, 2010, 2 Vols.
- Fontana, J., *Historia. Análisis del pasado y proyecto social*, Barcelona, 1982.
- Hernández Sandoica, E., *Tenencias historiográficas actuales. Escribir historia hoy*. Madrid, 2004.
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- Mehl, Andreas, *Roman historiography: an introduction to its basic aspects and development*, Blackwell, 2011
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- Mitre, E., *Historiografía y mentalidades históricas en la Europa Medieval*, Madrid, 1982.
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- Momigliano, A., *La historiografía griega*, Barcelona, 1984.
- Rico, F., *El sueño del humanismo*, Barcelona, 2002

Con formato: Inglés (Estados Unidos)

Con formato: Español (alfab. internacional)