

SYLLABUS

1. COURSE DESCRIPTION

| | |
|-------------------------------|----------------------------------|
| Grado: | Geografía e Historia |
| Doble Grado: | |
| Asignatura: | Fundamentals of History I |
| Módulo: | History |
| Departamento: | Geografía, Historia y Filosofía |
| Año académico: | 2014-2015 |
| Semestre: | Primer semestre |
| Créditos totales: | 6 |
| Curso: | 1º |
| Carácter: | Obligatoria |
| Lengua de impartición: | Inglés |

| | |
|--|-----|
| Modelo de docencia: | |
| a. Enseñanzas Básicas (EB): | 60% |
| b. Enseñanzas de Prácticas y Desarrollo (EPD): | 40% |
| c. Actividades Dirigidas (AD): | |

SYLLABUS

2. TEACHING TEAM INFORMATION

| | |
|-------------------------------------|--|
| Responsable de la asignatura | |
| Nombre: | Natalia Maillard Álvarez |
| Centro: | Facultad de Humanidades |
| Departamento: | Geografía, Historia y Filosofía |
| Área: | Historia Moderna |
| Categoría: | Profesora Sustituta Interina |
| Horario de tutorías: | a determinar |
| Número de despacho: | 2.3.35 |
| E-mail: | nmaialv@upo.es |
| Teléfono: | 78135 |

SYLLABUS

3. ACADEMIC CONTEXT

3.1. Descripción de los objetivos

The aim of this course will be to study fundamental approaches to and basic knowledge about the history of historiography, the epistemological characteristics of history, and the origin and development of historical theories, as well as current historiographic trends and schools.

3.2. Aportaciones al plan formativo

The course offers a global view of historiographic work and the epistemological, theoretical and methodological fundamentals of history.

This course, which is part of the History module, is aimed for first-year students during the first term, and is a necessary introduction to the subsequent and more specific modules in history.

3.3. Recomendaciones o conocimientos previos requeridos

None

SYLLABUS

4. SKILLS

4.1 Competencias de la Titulación que se desarrollan en la asignatura

The acquisition of the following general skills will be the focus of this course:

1. Oral and written communication
2. Analysis of complex situations
3. Analysis and rigorous interpretation of historical information from different sources.
4. Elaboration of syntheses with historical information
5. Organisation and planning of knowledge
6. Teamwork
7. Development of critical and autonomous thinking
8. An understanding of the ethical implications of historical work.

4.2. Competencias del Módulo que se desarrollan en la asignatura

1. A knowledge of the fundamentals of history and historical trends and perspectives in different moments and contexts.
2. A knowledge of the general diachronic structure of history, identifying the most important historical periods according to political, economic, social, religious and cultural history.
3. Development of critical thinking regarding the past and its relationship with the present
4. Knowledge, understanding and interpretation of historical processes
5. Knowledge of the fundamentals, methods and techniques for historical research and its different branches.
6. Knowledge of conceptual evolution in the ways of making history, from Antiquity to the present days, as well as historiographical debates.
7. An awareness of historical and cultural diversity.
8. Knowledge and comprehension of the fundamentals of European culture through the Humanities.
9. An awareness of the use and abuse of history in the current public sphere and mass media.

4.3. Competencias particulares de la asignatura

1. Reading historiographical texts and original documents.
2. Knowledge of the evolution of the idea of history, from Antiquity to the present.
3. Knowledge of the evolution of the historical literature, from Antiquity to the present.
4. Development of a critical conscience regarding the relationship between historical knowledge and current problems.



SYLLABUS

5. Knowing the conceptual evolution of the ways of writing history from Antiquity to the present. Being aware that historiographical debates and historical research are always evolving.
6. Being aware of historical and cultural diversity, as well as understanding how humankind has existed, acted and thought in different contexts over centuries.

SYLLABUS

5. COURSE CONTENT (COURSE TOPICS)

1. Historical knowledge. Time in history. The past and history. History as a scientific discipline. Historiography: the historian and sources
2. The origin of history: Greek historiography
3. Roman historiography
4. History in the Middle Ages. God as the centre of History. Stories, annales and chronicles.
5. History during the Early Modern Period. Humanism. The impact of classical culture. Reformation, Counter-Reformation and ideological transformations. Baroque historiography.
6. The Enlightenment.
7. Romanticism and Positivism. History as a scientific discipline. Historicism.
8. Revolution and social changes. Historical materialism and history.
8. Annales School. Towards a total history of civilisations
9. New trends in historical research. Current debates: the linguistic turn, marginalities, gender history, micro-history, subaltern and postcolonial studies, global history, comparative history, entangled history, transnational history.

6. METHODOLOGY AND RESOURCES

Theoretical teaching: systematic explanation by the professor of the basic theoretical knowledge of the discipline.

Theory-into-practice: individual and team work based on texts that will be read, analyzed and discussed by the students. The key point of these sessions will be the active participation of the students, who will be encouraged to develop their communication and oral skills, as well as their critical thinking. Student will have to deliver short individual papers for each session, which will help to develop their writing skills. Occasionally, the theory-into-practice might consist on the visit of significant monuments.

SYLLABUS

7. EVALUATION

- Exam (60%):

To be taken at the end of the term, the exam will include one question about the theoretical material and one textual commentary. The exam will be evaluated based on theoretical knowledge, written expression and reasoning ability.

- Continuous assessment (40%):

The theory-into-practice sessions will be evaluated according to the students' participation, individual papers and attendance, which will be mandatory.

Each of these two parts will be also available for the final grading period (June/July)

8. GENERAL BIBLIOGRAPHY

- Atlas of European historiography: the making of a profession. 1800-2005. Basingtoke, 2010
- André, J. M. y A. Hus, La historia en Roma, Madrid, 1975.
- Arostegui, J., La investigación histórica: teoría y método, Barcelona, 1996.
- Bloch, M., The historian's craft. Manchester, 1992
- Borgault, Sophie and Sparling, Robert, A companion to Enlightenment Historiography, Leiden, 2013
- Breisach, Ernst, Historiography: ancient, medieval and modern. Chicago, 2007
- Budd, Adam, ed. The Modern Historiography Reader: Western Sources. London: Routledge, 2009.
- Burke, Peter, ed. New perspectives on historical writing. Cambridge, 1991
- Canfora, L., Ideologías de los estudios clásicos, Madrid, 1991.
- Cohen, A. y R. Peinado (eds.), Historia, historiografía y ciencias sociales, Granada, 2007.
- Delacroix, C, Dosse, F., García, P. y Offenstadt, N (eds.), Historiographies. Concepts et débats, París, Gallimard, 2010, 2 Vols.
- Fontana, J., Historia. Análisis del pasado y proyecto social, Barcelona, 1982.
- Hernández Sandoica, E., Tenencias historiográficas actuales. Escribir historia hoy. Madrid, 2004.
- Iggers, Georg G. Historiography in the 20th Century: From Scientific Objectivity to the Postmodern Challenge, Wesleyan U.P., 2005.
- Kraye, J., Introducción al humanismo renacentista, Madrid, 1998.
- Mehl, Andreas, Roman historiography: an introduction to its basic aspects and development, Blackwell, 2011



SYLLABUS

- Mauskopf Deliyannis, Deborah. *Historiography in the Middle Age*. Leiden, 2003
- Mitre, E., *Historiografía y mentalidades históricas en la Europa Medieval*, Madrid, 1982.
- Mitre, E., *Historia y pensamiento histórico*, Madrid, 1997.
- Momigliano, A., *La historiografía griega*, Barcelona, 1984.
- Rico, F., *El sueño del humanismo*, Barcelona, 2002