

## GUÍA DOCENTE

### 1. COURSE DESCRIPTION

<b>Degree:</b>	<b>Geografía e Historia</b>
<b>Double Degree:</b>	
<b>Last revisión</b>	<b>2016, June</b>
<b>Course:</b>	<b>Archaeology. 305111</b>
<b>Module:</b>	<b>Historia</b>
<b>Department:</b>	<b>Geografía, Historia y Filosofía <input type="checkbox"/></b>
<b>Semester:</b>	<b>1º</b>
<b>Total Credits:</b>	<b>6</b>
<b>Year:</b>	<b>2º</b>
<b>Type of Course:</b>	<b>Obligatory</b>
<b>Course Language:</b>	<b>English</b>

<b>Teaching model:</b>	<b>C1</b>	
<b>a) General Background (EB):</b>		<b>50%</b>
<b>b) Theory-into-practice/ developmental knowledge building (EPD):</b>		<b>50%</b>
<b>c) Guided Academic Activities (AD):</b>		



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### 2. RESPONSABLE DE LA ASIGNATURA

<b>Responsable de la asignatura</b>	
<b>Name:</b>	<b>José Ramón Carrillo Díaz-Pinés</b>
<b>Faculty:</b>	<b>Humanities</b>
<b>Department:</b>	<b>Geography, History and Philosophy</b>
<b>Academic Area:</b>	<b>Archaeology</b>
<b>Category:</b>	<b>Profesor Contratado Doctor temporal</b>
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### 3. ACADEMIC CONTEXT

#### 3.1. Course Description and Objectives

The aim of the subject "Archaeology" is that the students know the basic scientific principles that form it, the scientific methodology that uses that and the results of archaeological research applied to a particular temporal context space, the Mediterranean societies in the Classical Age, it means, the Mediterranean (and partially Atlantic) areas, between the 10th c. B. C. and centuries the 8<sup>th</sup> c. A. D.

#### 3.2. Contribution to the Training Plan

The study of Archeology brings not only knowledge of its own specific scientific methodology, with its own techniques (excavation, survey, study of materials, archaeological stratigraphy, chronologies, analysis of cultural landscapes) but also a different approach to the change processes throughout History and the creation of spaces and territories in the Mediterranean and, also, the knowledge of a different scientific epistemology based on a thorough analysis of the "material culture", privileged source of historical information, continually growing and able to complete and enrich other scientific approaches including in the Degree plan. Thus, the students not only will know a method of historical research but will acquire the necessary skills to use in a practical way both in a particular spatiotemporal context as a relevant information of historical nature, the material culture of Classical Antiquity. Thus, according to the "instrumental" character of the course, students will be provided with the ability to use an instrument of historical research that has full scientific autonomy and methodology, and even its own hermeneutics, the archaeological science.

#### 3.3. Recommendations or Prerequisites

Minimum prior knowledge of the historical and cultural evolution of the Mediterranean in the referred chronological and geographical sphere.

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### 4. SKILLS

#### 4.1 Degree Skills Developed during this Course

##### A. Generals:

- Be able to analyze and interpret rigorously data and information of different nature and develop synthesis from them.
- Addressing knowledge in an active way, showing autonomy, initiative, capacity planning and organizing entrepreneurial spirit and creativity.
- Develop skills for the search and the information management autonomously promoting intellectual rigor.
- To work responsibly and ethically, consulting and citing scholarly sources in order to avoid intellectually fraudulent practices such as plagiarism.

##### B. Specifics:

- Interrelating phenomena to different territorial scales.
- Be able to contextualize artistic productions in their historical and geographical environments.

#### 4.2. Module Skills Developed during this Course

- Knowing the fundamentals of historical disciplines and the application of different historiographical outlooks in various periods and contexts.
- Knowing, understanding and interpreting the historical processes in their complexity.
- Understanding the fundamentals, methods and techniques of historical research in its different specialities and branches of historical research
- Be able to identify, organize and utilize appropriately sources of information for the study and historical and/or geographical research.
- Be able to make use of the instruments of collecting historical and / or geographical information: library catalogs, archive inventories, electronic references.
- Knowing and understanding the foundations of European culture through several of the humanities sciences and its main written sources.
- • Being able to read historiographical texts or original documents written in their native language or in another language, and summarize, transcribe and catalog information in an appropriate way.
- Being able to handle the search identification, selection and collection of information tools and achieve a basic understanding of the methods, techniques and tools of analysis of the various sources and historical documents.

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### 4.3. Course-specific Skills

- Knowing the fundamentals of Archaeology as a historical discipline and the implementation of its historiographical perspective to the context of classical Mediterranean.
- Knowing, understanding and interpreting the historical processes of material culture in a practical case: the Mediterranean in the classical Age classic in its complexity.
- Understanding the fundamentals, methods and techniques of archaeological research.
- Being aware of the historical and cultural diversity of material culture and ability to understand the different contexts of this..
- Being able to identify, organize and appropriately use sources of archaeological information.
- Being able to make use of the instruments of collecting archaeological information: bibliographic catalogs, electronic references, *corpora* materials, databases.
- Knowing, understanding and interpreting the forms of organization of the landscape using archaeological methodology.
- Being able to contextualize the artistic/craft production using archaeological hermeneutics in its historical and geographical environment



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### 5. COURSE CONTENT (COURSE TOPICS)

1. Introduction to Archaeology
2. The development of archaeological thought. Approaching the past: trends in archaeological theory. Ancient History and Classical Archeology.
3. Archaeological methods for fieldwork and analysis
4. Artefacts, materials and archaeological science
5. Archaeology and Society. Managing the Archaeological Heritage

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### 6. METHODOLOGY AND RESOURCES

This course, *Archaeology*, will be developed through theoretical and practical sessions, as well as individual tutorials and the use of the Virtual Learning Platform. In the framework of the bilingual degree in History and Geography, it will be conducted entirely in English in order to facilitate the simultaneous development of linguistic and historical abilities.

The methodology of teaching of the subject is structured as follows:

**Basic Teachings** (theoretical classes): on the one hand the academic sessions will consist of weekly explanation of each one of the blocks on the agenda supported by a Powerpoint presentation . For proper monitoring of the session students will perform prior both readings of chapters of monographs, as chosen scientific works (articles and papers) that will be indicated well in advance through the WebCT platform. Likewise, visiting archaeological sites such as Italica or Munigua or the Archaeological Museum of Seville, visits for whose organization is contemplated a previous working seminar to coordinate the participation of students with selected readings and specific material. It will proceed in the same way as regards how many temporary exhibitions could take place along the course.

**Theory-into-practice/ developmental knowledge building:** On the one hand the students will work with a series of readings to be indicated weekly, including scientific articles or fragments of classical sources, and an analysis from an archaeological perspective of relevant audiovisual material will be considered too. Significant archaeological sites among which we can mention the Acropolis in Athens or the Imperial Fora in Rome will also be discussed. For each of these activities the necessary resources (bibliography, images, audiovisual material respecting the intellectual property current legislation) through the Virtual Learning Platform, tutorials will be developed and will be used the virtual platform for monitoring the work of students, platform that will be used also for the development of discussion forums. Finally, the corresponding work seminars will be held on the various subjects.

Based on the standard adaptation to ECTS credits, a 6-credit course such as Archeology represents a total of 150 hours of work, of which approximately 100 should correspond to the student's autonomous work and approximately 50 should be dedicated to classwork (including the theoretical lectures, practical sessions, collective seminars and other group activities).

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### 7. EVALUATION

According to the provisions of the existing "Regulations for the evaluation of undergraduate students at the University Pablo de Olavide" it shall be used the "system of continuous evaluation" divided as follows:

**Basic Teachings (EB):** bi-weekly assignments with the support of selected bibliography and other material, encouraging the interrelation and elaboration of original ideas rather than the mere repetition of memorized facts, comprising 50% of the final grade.

**Theory-into-practice/ developmental knowledge building (EPD):** Individual and group presentations will entail another 40% of the final grade

A remaining 10% of the grade will be based on active and informed participation in seminars and class activities.

In all cases it will take into account attendance and active participation in class.

In the same way, and in accordance with the aforementioned regulations, if the student did not follow the continuous evaluation process, or did not pass the assessment tests included therein, in the test or tests corresponding to the course recovery call will be evaluated of all the knowledge and skills contained in the teaching guide, in order to qualify for the 100% of the total course grade.

If the student successfully passed the tasks carried out during the period of teaching in regard to the EPD, testing or assessment tests corresponding to the course recovery call will have the same percentage value that in the "normal" call, and final grade for the course will be the result of adding the marks obtained in the "system of continuous evaluation" tests with those obtained in the test or assessment tests in the course recovery call.

Plagiarism, including the use of non-original material from internet without express indication of its source, will lead to failure of the course, in accordance with the norms of the UPO, approved by the Consejo de Gobierno on 18 July 2006. The essays submitted will be passed by anti - plagiarism tools, such as *Safe Assaign* or *Turnitin Ephorus*.



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### 8. BIBLIOGRAPHY

Archaeology in practice: a student guide to archaeological analyses / edited by Jane Balme and Alistair Paterson. Chichester, England, 2014.

Bahn, Paul G.: Archaeology : a very short introduction, Oxford ; New York, 2000

Beard, Mary: Confronting the classics : traditions, adventures and innovations, London, 2013.

Biers, William R.: Art, artefacts, and chronology in classical archaeology. London/New York, 1995.

Classical archaeology / edited by Susan E. Alcock and Robin Osborne. Maiden, 2012.

Classical archaeology in the field: approaches / Laurence Bowkett... [et al.]. Bristol, 2001.

Drewett, Peter L.: Field archaeology : an introduction, London, 2004.

Grant, Michael: The visible past. Greek and Roman History from Archaeology 1960-1990. Nueva York, 1990.

Greene, Kevin: Archaeology: an introduction: the history, principles and methods of modern archaeology, London, 1995.

Hall, J. M: Artifact And Artifice. Classical Archaeology and the Ancient Historian, Chicago, 2014.

Harris, Edward C.: Principles of archaeological stratigraphy, London, 1989.

Harris, Edward C. Marley R. Brown III and Gregory J. Brown (eds.): Practices of Archaeological Stratigraphy, London & New York, 1993.

The history of archaeology: an introduction / edited by Paul Bahn, New York, 2014.

Renfrew, Colin and Paul Bahn: Archaeology : theories, methods, and practice, 6th ed. New York, NY, 2012

Please note: A bibliography for each topic covered in the course will be provided weekly and in the Specific Course Plan.