COURSE SYLLABUS

1. COURSE DESCRIPTION	
Degree:	**GEOGRAPHY AND HISTORY**
Course:	**CLASSICAL BACKGROUNDS TO EUROPEAN CULTURE**
Module:	**CULTURE**
Department:	**PHILOLOGY AND TRANSLATION**
Term:	**1**
Total Credits:	6 ECTS
Year:	**2**
Type of Course:	**COMPULSORY**
Teaching model:	B1
General/background:	**60,00%**
Theory-into-practice/developmental knowledge-building	**40,00%**
Guided Academic Activities:	

2. TEACHING TEAM INFORMATION

2.1. Course coordinator ROSARIO MORENO SOLDEVILA	
2.2. Teacher	
Name:	ROSARIO MORENO SOLDEVILA
Faculty:	HUMANITIES
Departament:	PHILOLOGY AND TRANSLATION
Academic Area:	LATIN (Filología Latina)
Position:	SENIOR LECTURER
Office hours:	To be announced

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Office No.:	2-4-18
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Tel.:	954349820 (preferably contact the teacher by e-mail or through Blackboard Learn)

3. ACADEMIC CONTEXT

3.1. Course Description and Objectives

The aim of this course is to survey the most relevant aspects of Greek and Roman culture, as one of the bases of European culture, mainly—but not exclusively—through the reading and analysis of literary texts. More specifically you will get:

1) Knowledge of the different manifestations of Greek and Latin culture.

2) Knowledge of the different Greek and Latin roots in western art, culture and thought.

3) Critical analysis and commentary of Greek and Latin literary texts relating them to their social and cultural environment and to present-day culture.

3.2. Contribution to the Training Plan

Placed in the second year of the Degree in Geography and History, this course complements the panorama of the Ancient World offered by other subjects such as Ancient History and Archaeology, and also provides the student with the foundations of modern European culture.

3.3. Recommendations or Prerequisites

- A liking for reading and literature
- Basic to advanced competence in ICT
- Basic knowledge of Greek and Latin (not compulsory)
- This course will be taught in English: students should have at least a B1 level according to the European Framework of Reference for Languages.
- Class attendance is strongly recommended, for in-class activities will be assessed (see 7. Assessment)

4. COMPETENCES

General competences

CG01] Correct oral and written communication in English.
CG03] Rigorous analysis, interpretation and synthesis of data and information of varied nature.
CG05] Cooperative and responsible group working, respecting diversity and valuing dialogue and understanding in order to achieve one's goals.
CG06] Active learning, showing initiative, entrepreneurship and creativity. Planning and organization skills.
CG07] Responsible, autonomous and rigorous management of information.
CG08] Ethical management of information. Avoiding plagiarism.

Cross-curricular competences

CT04] Knowledge and understanding of the foundations of European Culture through different humanistic disciplines and their main written sources

Module competences

CE30/CE47/CE49] Correct oral and written communication in English, making use of high level expressive resources and mastering academic and scientific registers.
CE43] Developing a critical consciousness towards the relationship between historical knowledge of the problems of the present and the facts of the past, from the viewpoint of Classical culture.
CE45] Knowledge, analysis and interpretation of the contribution of Classical culture to the history of culture
CE46] Knowledge of Classical culture in order to analyse the literary, philosophic, artistic and cultural production of the present and of any historical period.
CE48] Reading and interpreting texts pertaining to Classical culture.
CE54] Analysis, explanation, synthesis and organization of a presentation combining synthesis and explanatory development.

5. COURSE CONTENT (COURSE TOPICS)

A. Introduction: Greek and Latin Language, Literature, and Culture.
B. Myth and Legend
    1. Definition and concept
    2. Cosmogony: The mythical origin of the World
    3. Greek gods. Olympian gods. Other divinities
    4. The mythical origin of the human race
    5. Myths of progress and decay
        5.1. The myths of the Ages. The Golden Age
        5.2. Prometheus. Pandora
    6. Heroes
        6.1. The Myth of the birth of the hero
        6.2 Legendary Cycles
            6.2.1. Jason and the Argonauts
            6.2.2. The Trojan Cycle (Achilles, Ulysses, Aeneas)
            6.2.3. The Theban Cycle (Oedipus and his wretched family)
C. Women and men
    7. Birth, childhood, education
    8. The importance of the spoken word
    9. Adult life, old age, death and afterlife. The *carpe diem* motif
    10. Being a woman in Antiquity
    11. Leisure and entertainment
    12. The world of feelings

6. METHODOLOGY AND RESOURCES

This course will be taught through a wide range of teaching methods, mainly based on CLIL (Content and Language Integrated Learning). Both in the lectures and the seminars an active involvement of the students will be necessary, because most of the learning process will be based on a variety of group activities including all the basic skills in English (reading, listening, speaking and writing). Students should be willing to take part in in-class group activities. Part of the lessons will be based on the compulsory reading, which the students must read in advance, but also on films, documentaries, images, Internet resources, etc. Students must be able to produce different kinds of oral and written texts (Presentation, summary, commentary and essay) and base their personal work on reliable bibliographic resources found at the library.

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7. ASSESSMENT

A. Exams: 35% [CG01,CG03,CT04, CE30/CE47/CE49, CE43, CE45,CE46,CE48,CE54]
  Exam 1: 20% [Concepts and definitions, text and image commentaries]]
  Exam2: 15% [Essay, including bibliographical references]
B. Compulsory reading: *The Odyssey* 20% [CG06, CE48]
  [True/false and multiple choice reading tests]
C. Presentation: 15% [CG01,CG03, CE30/CE47/CE49, CE54]
  [Summary of an academic paper on a topic of the third part (C.) of the syllabus: "Men and women"]
D. In-class work and portfolio: 30% [GC01, CG03, GC05, CG06, CG07, CG08, CT04, CE30/CE47/CE49, CE43, CE45,CE46,CE48,CE54]
The portfolio will consist of the following parts:
  - ***Me****:* Presentation of student and expectations (1 page)
  -***This course****:* Corrected in-class activities with comments and reflections on the learning process (no page limit)
  - ***My favourite text****:* Commentary of a significant text of the course (1-2 pages)
  -***The paper I presented*** (now in a written version): Summary of an academic paper (2 pages)
  -***The library and me****:* commentary on the bibliographic resources found at UPO library that you have used to prepare your portfolio and exams (no page limit, although no less than <u>ten resources </u>should have been used)
  -***The end:*** final reflections on the course (1-2pages)

*For the re-sit June/July exam a list of activities to be included into the portfolio will be published in Blackboard. Students who want to be assessed in June have to contact the lecturer to prepare the presentation prior to the exam.

N.B.: Under UPO regulations ("Normativa de Evaluación de Estudiantes de Grado", art. 19) plagiarism and the use of non-original material, including that obtained through the Internet, without full acknowledgment of authorship is a serious academic offence.

8. BIBLIOGRAPHY

Compulsory reading:
Homer: *The Odyssey*
*More texts to be dealt with in class will be uploaded to the WebCT.
Basic bibliography:
Braund, S., et al. (eds.), *The Cambridge Dictionary of Classical Civilization*, Cambridge: 2006.
Hornblower, S.- A. Spawforth (eds.) *The Oxford Classical Dictionary*, Fourth edition, Oxford: 2012.
*More specific bibliography will be given in class.