

ART313E History of Spanish Art

Course Description

This course surveys the history of Spanish art. We begin with prehistoric cave paintings and end with the 21st century, looking at painting, sculpture, and architecture. We will learn about the influence of different cultures in the Iberian Peninsula, that have shaped Spanish history and art. These influences are obvious in Andalusia; therefore, special attention will be paid to those sites of historical and artistic influence in the south of Spain.

Course Goals and Methodology

By the end of the semester, students will understand the evolution of art in Spain. Students will become familiar with the vocabulary relevant to architectural and artistic styles. Some of the key topics that will be covered in this course are the following: art during the Stone Age and the Metal Ages, Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc., up to the Modern period. Sevilla, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on projection of artistic works in class, field trips will be an opportunity to see some of the works of art and topics discussed in class.

Learning Objectives

Through this course, students will:

- Identify, analyze and critically evaluate the most important artistic manifestations in Spain, focusing on Andalusia and Sevilla.
- Interpret and compare the function of basic components in art and architecture.
- Develop the basic vocabulary of architectural and artistic terminology and typology.
- Comprehend the evolution of artistic periods.
- Understand iconography.
- Place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations.
- Summarize artistic periods (or authors), providing the general background for the analysis of the most representative works of art.

Required Handbook

Moffitt, John H., *The Arts in Spain*, London, 1999.

Additional Bibliography

- Abrantes, R; Fernández, Araceli; Manzarbeitia, Santiago, *Arte español para extranjeros*, Madrid, 1999.
- Barral I Altet, Xavier (ed.), *Art and Architecture of Spain*, (Boston, 1998).
- Blistene, Bernard, *A History of 20th-Century Art*, (Paris, 2001).
- Gombrich, Ernst. H., *The Story of Art*. (London, 2006).
- Harris, Jonathan, *Art History: The Key Concepts*, London, 2006
- Hillenbrand, Robert, *Islamic Art and Architecture*, London, 1998.
- Hodge, Susie, *The Short Story of Art*, London, 2017.
- Hodge, Susie, *50 Art Ideas You Really Need to Know*, London, 2012.
- The Oxford Companion to Christian Art and Architecture*, NYC, 1998.

Course Requirements and Grading

Students are expected to arrive on time. Participation is very important; students are expected to contribute enthusiastically and courteously. The participation grade will take into account your initiative and creativity during the different activities scheduled during the course, both online and on-site, and also any outside activity that you participate in. Students will come prepared to class, after working with the assigned readings, key questions and other material supplied by the instructor.

There is a midterm exam and a final exam. Students will also work on two Museum Assignments, where they will comment works (online and/or *in situ*) from the [Museo Arqueológico Nacional \(MAN\)](#), and from the [Museo Nacional del Prado](#). Lastly, students will do a presentation in class of one modern work of art from the [Museo Nacional Reina Sofía](#). Further information on these assignments will be provided in due course.

The final grade is broken down as follows:

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|------------------------|----------------|
| • Class Participation | 10% |
| • Museum Assignments | 30% (15% each) |
| • Exams | 50% (25% each) |
| • Student Presentation | 10% |

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

Missed or Late Work

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted. All assignments will be graded using the Spanish grade scale.

General Course Policies

Each student is expected to be familiar with the course syllabus. Students are expected to focus their full attention on the class, arrive on time, and stay until class ends. Leaving the classroom on repeated occasions is disturbing to both your professor and your classmates and may adversely affect your participation grade. Please make use of the 10-minute breaks in between classes to fill up your water bottle, use the restroom, etc.

Students are expected to listen and respect other points of view. Phone calls, social media, email, or Internet browsing at any time during class are not acceptable during class except for specific class-related activity expressly approved by your instructor. You are responsible for any and all course material covered in class, announcements, and/or handouts if you are not present for any reason. Students will be held responsible to be up to date by attending to class regularly and checking both email and the Blackboard site of the course frequently (monitor your email and Blackboard announcements at least once every 24 hours).

Communicating with instructor: Please allow at least 48 hours for your instructor to respond to your emails. The weekend is not included in this timeframe. If you have an urgent request or question for your professor, be sure to send it during the week.

Attendance and Punctuality

Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way unless you miss an exam, a presentation, a

quiz, etc. In this case, you must present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

- On your 5th absence, 1 point will be taken off of your final Spanish grade
- On your 6th absence, 3 points will be taken off of your final Spanish grade
- On your 7th absence, you will fail the course

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th absence above). Exams missed due to an excused absence must be made up within a week of returning to classes. Talk to your professor immediately after your return.

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. The International Center may also report this to your home university. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

Learning Accommodations

If you require special accommodations or have any other medical condition you deem may affect your class performance, you must stop by the International Center to speak to the Faculty Coordinator Marta Carrillo (mcaroro@acu.upo.es) to either turn in your documentation or to confirm that our office has received it. The coordinator will explain the options available to you.

Behavior Policy

Students are expected to always show integrity and act in a professional and respectful manner. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Units

1. Introduction. Prehistory and Metal Ages.
2. Roman art in Hispania.
3. Visigothic and Pre-Romanesque Art.
4. Islamic Art in al-Andalus.
5. From Romanesque to the Gothic.
6. Renaissance.
7. The Golden Age. Mannerism and Baroque art,
8. The nineteenth century
9. The twentieth century
10. Art after the Civil War
11. Art in Spain today. Student Presentations.



Course Schedule

Session	Unit	Content
		PREHISTORY AND ANTIQUITY
1	1	Introduction. Prehistory: cave paintings, megaliths.
2		Metal Ages: Punic, Celtic, and Greek influence. Tartessos. Iberian art.
3	2	Roman art in Hispania. Architecture and public works. Mosaics.
4		Sculpture: Idealism and Realism. <i>National Archaeological Museum Assignment due in Blackboard</i>
		MIDDLE AGES
5	3	Visigothic and Pre-Romanesque Art. Continuity and rupture.
6	4	Islamic Art in al-Andalus under the Umayyads and the Taifas.
7		Islamic Art in al-Andalus under Almoravids, Almohads, and Nasrids.
8	5	Romanesque Art. The predominance of religious art.
9		The lasting Islamic influence: Mudéjar art.
10		The Gothic revolution
		EARLY MODERN ART
11	6	Renaissance. Italian and Flemish influence. The Palace of El Escorial
12		Mannerism and El Greco
13		<i>Midterm Exam</i>
14	7	Baroque art. Introduction. Ribera.
15		Velázquez
16		The Sevilla School. Baroque Architecture and Imagery: Castile and Andalusia. <i>Prado Museum Assignment due in Blackboard.</i>
		MODERN ART
17	8	The eighteenth century. Neoclassicism.
18		Goya
19		The nineteenth century. Romanticism. Realism
20	9	The twentieth century. Gaudí. Sorolla.
21		The Avant Garde. Picasso and Cubism
22		Surrealism. Dalí. Miró.
23	10	Art after the Civil War.
24	11	Art in Spain today.
25		<i>Student Presentations - Modern Art</i>
26		<i>Student Presentations - Modern Art</i>
27		<i>Final Exam (TBA)</i>

Visits (optional & free):

- Itálica:
- Museum of Fine Arts of Seville