

ART313E History of Spanish Art

Course Description

This course surveys the history of Spanish art. We begin with prehistoric cave paintings and end with the 21st century, looking at painting, sculpture, and architecture. We will learn about the influence of different cultures in the Iberian Peninsula, that have shaped Spanish history and art. These influences are obvious in Andalusia; therefore, special attention will be paid to those sites of historical and artistic influence in the south of Spain.

Course Goals and Methodology

By the end of the semester, students will understand the evolution of art in Spain. Students will become familiar with the vocabulary relevant to architectural and artistic styles. Some of the key topics that will be covered in this course are the following: art during the Stone Age and the Metal Ages, Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc., up to the Modern period. Sevilla, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on projection of artistic works in class, field trips will be an opportunity to see some of the works of art and topics discussed in class.

Learning Objectives

Through this course, students will:

- Identify, analyze and critically evaluate the most important artistic manifestations in Spain, focusing on Andalusia and Sevilla.
- Interpret and compare the function of basic components in art and architecture.
- Develop the basic vocabulary of architectural and artistic terminology and typology.
- Comprehend the evolution of artistic periods.
- Understand iconography.
- Place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations.
- Summarize artistic periods (or authors), providing the general background for the analysis of the most representative works of art.

Handbook (available in Blackboard)

- Moffitt, John H., *The Arts in Spain*, London, 1999.

Additional Bibliography

- Barral I Altet, Xavier (ed.), *Art and Architecture of Spain*, Boston, 1998.
- Gombrich, Ernst. H., *The Story of Art*, London, 2006.
- Harris, Jonathan, *Art History: The Key Concepts*, London, 2006
- Hillenbrand, Robert, *Islamic Art and Architecture*, London, 1998.
- *The Oxford Companion to Christian Art and Architecture*, NYC, 1998.

- Abrantes, Ricardo; Fernández, Araceli; Manzarbeitia, Santiago, Arte español para extranjeros, Madrid, 2016.

Course Requirements and Grading

Students are expected to arrive on time. Participation is very important; students are expected to contribute enthusiastically and courteously. The Course Engagement grade will take into account your initiative and creativity during the different activities scheduled during the course, both online and on-site, and also any outside activity that you participate in. Students will come prepared to class, after working with the assigned readings, key questions and other material supplied by the instructor.

The final grade is broken down as follows:

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| • Course Engagement | 20% |
| • Museum Assignment | 10% |
| • Architectonical Assignment | 10% |
| • Quizzes | 20% |
| • Midterm & Final Examination | 40% |

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

Missed or Late Work

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted. All assignments will be graded using the Spanish grade scale. No late assignments will be accepted.

General Course Policies

Each student is expected to be familiar with the course syllabus. Students are expected to focus their full attention on the class, arrive on time, and stay until class ends. Leaving the classroom on repeated occasions is disturbing to both your professor and your classmates and may adversely affect your participation grade. Please make use of the 10-minute breaks in between classes to fill up your water bottle, use the restroom, etc.

Students are expected to listen and respect other points of view. Phone calls, social media, email, or Internet browsing at any time during class are not acceptable during class except for specific class-related activity expressly approved by your instructor. You are responsible for all course material covered in class, announcements, and/or handouts if you are not present for any reason. Students will be held responsible to be up to date by attending class regularly and checking both email and the Blackboard site of the course frequently (monitor your email and Blackboard announcements at least once every 24 hours).

Communicating with instructor: Please allow at least 48 hours for your instructor to respond to your emails. The weekend is not included in this timeframe. If you have an urgent request or question for your professor, be sure to send it during the week.

Student Engagement Policy

Student's engagement will account for at least 20% of the final grade for every course, thus highlighting its significance for high-impact learning. Students will receive two engagement grades: a mid-term grade (at least 10%) and an end-of-semester grade (at least 10%). An engagement rubric is provided to ensure transparent and consistent grading.

Criteria	Exemplary (9-10)	Proficient (7-8)	Passing (5-6)	Poor (0-4)
Attendance	Arrives on time and stays for the entire duration of class. No absences, or if absent once, demonstrates knowledge of course material missed.	Misses no more than two sessions or is occasionally late. Demonstrates knowledge of course material missed.	Misses 3 or 4 sessions or frequently arrives late/leaves early; exhibits little knowledge/interest regarding course material missed.	Misses 5 or more sessions and does not demonstrate knowledge of course material missed.
Preparation	Consistently well-prepared; demonstrates deep understanding of readings and completes assignments.	Usually prepared; completes readings with some understanding and usually completes assignments.	Occasionally prepared. Demonstrates limited understanding of materials and occasionally completes assignments.	Rarely prepared; minimal effort to engage with course materials.
Participation	Actively participates in discussions with thoughtful comments/questions; demonstrates knowledge of the material and critical thinking skills.	Participates often demonstrating knowledge of material and critical thinking skills.	Participates once in a while or contributions lack depth or relevance.	Does not participate or is disruptive during discussions.
Attentiveness & Respect	Fully engaged and attentive during all sessions; respectful to professor and fellow students. Use of laptop/tablet for notetaking only; no cellphone use.	Generally attentive, with very infrequent lapses in focus and use of electronic devices for non-class related purposes. Respectful to professor and fellow students.	Occasionally inattentive or disengaged. Use of electronic devices for non-class related purposes thus showing disrespect towards professor and fellow students.	Rarely attentive, focused or responsive. Repeated use of electronic devices for non-class related purposes thus showing disrespect towards professor and fellow students.
Collaboration & Feedback	Effectively collaborates with peers in group or in-class activities following professor's instructions. Incorporates feedback to improve learning & performance.	Collaborates frequently with peers or in in-class activities. Incorporates feedback and makes moderate efforts to improve learning & performance.	Occasionally works well with peers but does not contribute substantially to in-class or group assignments. Responds to feedback inconsistently with minimal improvement.	Does not collaborate with peers, does not complete in-class or group assignments. Ignores feedback.

Absences and lack of engagement:

Absences during the add/drop period do not count against students' engagement grade but may impact their performance in the course. As a consistent lack of academic engagement may raise concerns about a student's overall academic performance, the following steps will be taken to support students' success:

Initial outreach – after missing 3 classes*

E-mail from professor reiterating engagement policy and consequences for additional absences.

Second outreach – after missing 4 classes*

E-mail from professor and notification of academic staff at the International office.

Academic probation – after missing 6 classes*

Student is called in for a meeting with academic staff at the International office. Automatic notification of home institution and further academic consequences.

Any additional absences will result in a failing grade. Below you can find the Student Engagement Rubric.

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. The International Center may also report this to your home university. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

About using Artificial Intelligence (AI)

The use of AI tools such as grammar checkers, ChatGPT, etc. and automatic translation tools is prohibited unless expressly permitted by the instructor to enhance the students' learning experience. Plagiarism includes, but is not limited to, the unacknowledged use of these tools to create content submitted as one's own. If the use of any of these tools is suspected, the instructor may request notes and other materials used in preparing assignments. Students must retain these materials until final grades are posted. Failure to produce these materials when requested may negatively impact the student's grades.

Learning Accommodations

If you require special accommodations or have any other medical condition you deem may affect your class performance, you must stop by the International Center to speak to the Faculty Coordinator Marta Carrillo (mcaroro@acu.upo.es) to either turn in your documentation or to confirm that our office has received it. The coordinator will explain the options available to you.

Behavior Policy

Students are expected to always show integrity and act in a professional and respectful manner. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Units

1. Introduction. Prehistory and Metal Ages.

2. Roman art in Hispania.
3. Visigothic and Pre-Romanesque Art.
4. Islamic Art in al-Andalus.
5. From Romanesque to the Gothic.
6. Renaissance.
7. The Golden Age. Mannerism and Baroque art.
8. The nineteenth century
9. The twentieth century and beyond. Art in Spain today

Course Schedule

Session	Unit	Content
		PREHISTORY AND ANTIQUITY
1	1	Introduction. Prehistory: cave paintings, megaliths.
2		Metal Ages: Punic, Celtic, and Greek influence. Tartessos. Iberian art.
3	2	Roman art in Hispania. Architecture and public works. Mosaics.
4		Sculpture: Idealism and Realism.
		MIDDLE AGES
5	3	Visigothic and Pre-Romanesque Art. Continuity and rupture.
6	4	Islamic Art in al-Andalus under the Umayyads and the Taifas.
7		Islamic Art in al-Andalus under Almoravids, Almohads, and Nasrids.
8	5	Romanesque Art. The predominance of religious art.
9		The lasting Islamic influence: Mudéjar art.
10		The Gothic revolution
		EARLY MODERN ART
11	6	Renaissance. Italian and Flemish influence. The Palace of El Escorial
12		Mannerism and El Greco
13		<i>Midterm Exam – March 11th</i>
14	7	Baroque art. Introduction. Ribera.
15		Velázquez
16		The Sevilla School. Baroque Architecture and Imagery: Castile and Andalusia.
		MODERN ART
17	8	The eighteenth century. Neoclassicism.
18		Goya
19		The nineteenth century. Romanticism. Realism
20	9	The twentieth century and beyond. Gaudí. Sorolla.
21		The Avant Garde. Picasso and Cubism
22		Surrealism. Dalí. Miró.
23		Art after the Civil War.
24		Art in Spain today.
25		<i>Student Presentations - Modern Art</i>
26		<i>Student Presentations - Modern Art</i>
27		<i>Final Exam (TBA)</i>

Visits (optional and free):

- Italica: TBD
- Museum of Fine Arts of Seville: TBD