



## SPAN 112 Spanish Language Lab

### Course Information:

Oficina:

Email:

### Course Description

This course is designed to complement the Elementary Spanish class and aims to improve oral communications skills. Guided conversations such as role play, theater, etc. will serve to increase language competence. Sessions in the language laboratory will focus on addressing specific pronunciation difficulties. Conducted in Spanish.

### Course Goals and Methodology

The main goal of the course is that students acquire a proper pronunciation of the Spanish language. Oral practice and the acquisition of communication strategies will be encouraged so that the students can handle specific pronunciation and common difficulties for non-native speakers while learning Spanish.

### Learning Objectives

- Oral practice: at the end of the semester the student will be able to pronounce the Spanish phonetics system properly and will improve specific pronunciation issues perceived during the sessions.
- Cultural competence: the student will become familiar with cultural and social situations in Spain watching videos and listening to real conversations.
- The student will ask and answer simple questions on very familiar topics. Speak about a limited number of interactive, task-oriented, and social situations.
- express preferences, daily routines, opinions, feelings, everyday events, and other topics primarily grounded in personal experiences.

### Required Texts

There will be a *PIPEX* course pack *SPAN 112 Laboratorio de idiomas* available at the "Copistería".

Some other resources used in this course:

- Poch Olivé, D., 1999, *Fonética para aprender español: Pronunciación*, Madrid, Edinumen.
- María P. Nuño y José R. Franco, 2002, *Ejercicios de Fonética*, Alcalá, Anaya.
- Quilis, A., 1982, *Curso de fonética y fonología españolas para estudiantes angloamericanos*, Madrid, CSIC.
- M.Ángeles Palomino, 1998, *Dual, pretextos para hablar*, Madrid, Edelsa.

- Juan Sánchez y Carlos Sanz, Jugando en Español, Langenscheidt.
- Carme A., Vicenta G., Estrella L. y Miguel L., 2005, Así me gusta 1, Madrid, En Clave ELE.
- Carme A., Vicenta G., Estrella L. y Miguel L., 2002, ¡Así son! (vídeo) Cambridge University Press.
- <http://www.bbc.co.uk/languagues>
- <http://cvc.cervantes.es/aula/pasatiempos>

### **General Course Policies**

Each student is expected to be familiar with the course syllabus. Students are expected to focus their full attention on the class, arrive on time, and stay until class ends. Leaving the classroom on repeated occasions is disturbing to both your professor and your classmates and may adversely affect your participation grade. Please make use of the 10-minute breaks in between classes to fill up your water bottle, use the restroom, etc.

Students are expected to listen and respect other points of view. Phone calls, social media, email, or Internet browsing at any time during class are not acceptable during class except for specific class-related activity expressly approved by your instructor. You are responsible for any and all course material covered in class, announcements, and/or handouts if you are not present for any reason. Students will be held responsible to be up to date by attending to class regularly and checking both email and the Blackboard site of the course frequently (monitor your email and Blackboard announcements at least once every 24 hours).

Communicating with instructor: Please allow at least 48 hours for your instructor to respond to your emails. The weekend is not included in this timeframe. If you have an urgent request or question for your professor, be sure to send it during the week.

### **Attendance and Punctuality**

Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way unless you miss an exam, a presentation, a quiz, etc. In this case, you must present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

- On your 5th absence, 1 point will be taken off of your final Spanish grade
- On your 6th absence, 3 points will be taken off of your final Spanish grade
- On your 7th absence, 5 points will be taken off of your final Spanish grade

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th

absence above). Exams missed due to an excused absence must be made up within a week of returning to classes. Talk to your professor immediately after your return.

### **COVID-19**

If an absence is related to COVID-19 the procedure to follow will be in accordance to the current legislation in the region of Andalucía, Spain.

### **Academic Honesty**

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. The International Center may also report this to your home university. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

### **Learning Accommodations**

If you require special accommodations or have any other medical condition you deem may affect your class performance, you must stop by the International Center

### **Behavior Policy**

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

### **Course Requirements and Grading**

- MIDTERM EXAM (20%)
- HOMEWORK (15%) see Appendix II at the end of the syllabus.
- DIALOGUE (20%) based on the communicative activities already practiced in class.
- FINAL EXAM (25%) covers all the content presented and practiced in class.
- ACTIVE PARTICIPATION (20%) see Appendix I at the end of the syllabus.
  
- Spanish grades run: 10-9.0 (A), 8.9-7.0 (B), 6.9-5.0 (C), 4.9-0 (F)

### **Course Content:**

- UNIDAD 1: El alfabeto y la pronunciación de palabras con grafías diferentes.
- UNIDAD 2: Reglas de acentuación.
- UNIDAD 3: Diptongos e hiatos.
- UNIDAD 4: La entonación.
- UNIDAD 5: Las vocales
- UNIDAD 6: El sistema fonético-fonológico español.
- UNIDAD 7: Las oclusivas y las fricativas.
- UNIDAD 8: Las africadas y las laterales y las vibrantes

**Class Schedule:**

Holidays:

**APPENDIX I. PARTICIPATION RUBRIC**

- The student is <b>punctual and present</b> in class (students must ask for permission to leave the classroom)
- <b>Participates actively</b> , according to the instructor's instructions, initiates discussion with own ideas and questions showing a positive attitude. The comments should be related to the content of the class (Asking what the professor or another fellow student has already explained will not be considered an active participation)
- The student is <b>not distracted</b> and answers readily when called upon (cell phones, computers, other class assignments and leaving the classroom are distractions)
- <b>Listens to the professor and fellow students</b> showing interest and respect.
- The student <b>asks what is not understood</b> and is actively involved in the learning process.
- The student <b>uses only Spanish</b> to interact with the professor and the rest of the students (within his/her limitations)

## APPENDIX II. DAILY ASSIGNMENTS RUBRIC

- <b>Homework fulfills the requirements</b> of the assignments regarding content, format, and length (if the student is not able to understand the instructions given, he/she must contact the professor to clarify them).
- <b>Assignments are turned in on time</b> (late assignments will be corrected by the professor but won't be graded).
- The student <b>missing a class</b> is responsible for catching up on that's day notes (from fellow students or the professor) and studying the topics covered in class that day)
- <b>The student is prepared for class</b> (books, notebooks, pen...) and shows his/her interest by working previously at home.

***To receive the highest participation or assignments grade (10) the student must always meet all the criteria stated above.***

***The student in the 9 range (9.0-9.9) meets all the criteria almost always.***

***The student in the 7-8 range (7.0-8.9) meets most of the criteria most of the time.***

***The student in the 5-6 range (5-6.9) meets most of the criteria sometimes or meets some of the criteria most of the time.***

***The student in the 3-4 range (3-4.9) meets only some of the criteria on an irregular basis.***

***The student in the 0-2 range hardly ever/never meets any of the criteria.***