



## CALL FOR BOOK CHAPTERS PROPOSAL



Filipino artistic expressions, as Alice Guillermo (1976) aptly defined, extend beyond painting and sculpture. They encompass a wide array of objects crafted to meet the community's daily needs while representing their craftsmanship, spirituality, and interaction with the environment. Moreover, the country's historical connections with Southeast Asia and the world continuously influence the Philippine artistic panorama, driven by trade, migration, religious encounters, scientific intervention, and cultural exchange. This book proposal seeks to examine how artistic expressions in the Philippines from the pre-16<sup>th</sup> to 19<sup>th</sup> centuries reflected and responded to the events, ideas, and epistemologies of the time. The project hopes to contribute to historical conversations that unsettle prevailing notions, as well as illuminate new ways of understanding the complexities, diversity, and dynamism of Filipino artistic expressions.

**The History Department (University of the Philippines, Diliman) and EnredARS (Área de Historia del Arte, Universidad Pablo de Olavide, Seville) invite submissions of book chapters proposal written in Filipino, English, or Spanish.** The book will form part of the peer-reviewed publications of [EnredARS](#).

The proposed chapters should offer original research on the Filipino worldview as represented in art, images, and objects, addressing any of the following questions:

- How does the paper contribute to knowledge production, for example, by employing interdisciplinary and new approaches or reexamining concepts like indigenous, localization, mestizaje, baroque, and global within the proposed theme?
- How does the chapter interrogate the Philippines' identity and connections in Southeast Asia and global contexts through the lens of artistic representation?
- How does the article delve into the significance of diverse art forms in our daily "rituals," feasts, and other ceremonies?
- How does the essay illustrate and problematize the artistic representations of the Filipino worldview as contextualized in specific historical moments and contingencies such as, among others, the large-scale and transnational trade, Asian and Western knowledge traditions, British invasion, Chinese diaspora, nineteenth-century developments, or Philippine independence?
- How will the paper advance the protagonist roles of women, Muslims, and other marginalized groups within the realm of artistic expression?

## IMPORTANT DATES

<b>August 15</b>	Release of Call
<b>October 15</b>	Abstract Deadline
<b>November 15</b>	Notice of Acceptance
<b>February 15</b>	Final Chapters Submission

## PROPOSAL SUBMISSION GUIDELINES

1. Include an abstract (max. 500 words), title, and preliminary list of sources in each proposal.
2. Provide the author's full name and affiliation in the email, not the proposal.
3. For co-authored submissions, assign one person as the primary contact.
4. Send the proposal and queries to [FilipinoWorldview2023@gmail.com](mailto:FilipinoWorldview2023@gmail.com)
5. For final submission guidelines, consult <https://rb.gy/couwd>