

VIII ENCUESTRO DE TRABAJO SOBRE HISTORIA DE LA CONTABILIDAD

Los días 14, 15 y 16 de noviembre de 2012 se celebrará en Soria el VIII Encuentro de Trabajo sobre Historia de la Contabilidad, con el formato habitual de miércoles a viernes. El director del Encuentro será José Luis Ruiz Zapatero, profesor de la Escuela Universitaria de Ciencias Empresariales y del Trabajo de Soria, encuadrada en el Departamento de Economía Financiera y Contabilidad de la Universidad de Valladolid.



El Encuentro tendrá lugar en el Campus "Duque de Soria", de la Universidad de Valladolid en Soria. El Ayuntamiento de Soria ofrecerá una recepción a los participantes en el

Encuentro.

La Cena de Gala tendrá lugar en el Casino de Soria y entre las actividades culturales está prevista una excursión guiada a las ruinas de la ciudad celtíbera de Numancia.

Próximamente aparecerán en la página web de AECA más detalles sobre el Encuentro, con inclusión de la Petición de Comunicaciones y el formulario de inscripción.



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HOURLASS AWARD TO OKTAY GÜVEMLI

The Academy of Accounting Historians has granted the 2011 Hourglass Award to Prof. Dr. Oktay Güvemli. From these pages we congratulate Prof. Güvemli for having received this prestigious award, which he has deserved without any doubt for his great contribution to the research into the accounting history of the Otoman Empire and the successful dissemination of its knowledge in the Occidental accounting historians world.



Prof. Güvemli is a good friend of AECA and its Accounting History Commission. He was the founder and President of MUFAD, the Turkish Association of Accounting and Finance Academicians, and

at the present he is President of MUFITAD, the Turkish Accounting and Finance History Researchers Association. In this position he has created the seventh accounting history journal published nowadays in the accounting history field, the *Muhasebe ve Finans Tarihi Arastirmalari Dergisi*, which literal translated means Accounting and Financial History Research Journal.

During his term of office as President of MUFAD he convened important international congresses as the 12th World Congress of Accounting Historians held in Istanbul in July 2008, the 1st Balkans and the Middle East Countries International Conference on Auditing and Accounting History, held in March 2007 in Edirne, and the 2nd Balkans and The Middle East Countries International Conference on Auditing and Accounting History, held in Istanbul in September 2010. All of these events had a great success with a high number of participants and presented papers.



A special importance had the 12th World Congress of Accounting Historians for its huge impact on the Occidental accounting historian's area with the discovery of an ignored world of Eastern historians. The number of participants at the 12th WCAH amounted to 572, from 54 different countries. 318 participants belonged to Turkey, while 254 came from the remaining countries. The number of papers presented amounted to 239, from them 88 were authored by Turkish historians. None of the previous WCAHs have had by far either such a number of participants or of presented papers.



The number of participants and papers of this Congress was certainly the highest one of the three Conferences, but the figures of the other two were not very distant. All together the three events gathered more than 1.200 participants. Some of them were coming from countries

never or scarcely seen before at accounting historians events, such as Azerbaijan, Egypt, India, Iran, Jordan, Kazakhstan Kyrgyzstan, Mongolia, Nigeria, Uzbekistan, etc.

Under the efficient and wise leadership of Prof. Oktay Güvemli, MUFAD was able to organize in only four years these three important events, showing an extraordinary convening

capacity joint to a determined will to serve as link between Western and Eastern accounting historians.

This explains why nobody could deserve more than Prof. Dr. Oktay Güvemli the 2011 Hourglass Award.

Incidentally it is also enjoyable for us to mention that our friend Güvemli participated at the *II International Conference "Before and After Luca Pacioli"* giving a plenary speech on "The development of accounting thought in Luca Pacioli's time in Turkey". It is a true exponent of his vocation to link East and West.

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Appel à communication
17^{EMES} JOURNEES
D'HISTOIRE DE LA COMPTABILITE ET DU MANAGEMENT

Jeudi 22 et Vendredi 23 mars 2012 à Toulouse

Les **Journées d'Histoire de la Comptabilité et du Management** constituent, depuis leur première édition en 1995, un rendez-vous annuel incontournable pour ceux qui s'intéressent à l'histoire et à la gestion. Elles rassemblent des gestionnaires, mais aussi des historiens, des sociologues, des juristes et des économistes.

Comme chaque année, toutes les propositions de communications sont les bienvenues, mais nous souhaitons néanmoins proposer un axe de réflexion. Ainsi, l'Association Francophone de Comptabilité, le Centre de Recherche en Management (CRM, Université Toulouse I Capitole), le Laboratoire Gestion et Cognition (LGC, Université Toulouse III Paul Sabatier) et le Management Research Center (ESC Toulouse) lancent cet appel à communication sur le thème :

"IMAGES ET REPRESENTATIONS"

Le choix de cette thématique repose sur la volonté des organisateurs de mettre en évidence l'évolution des professions et fonctions comptables et managériales. Nous souhaitons plus particulièrement insister sur deux aspects autour du thème proposé : tout d'abord, sur l'évolution des représentations et images de ces professions et fonctions ; ensuite sur leur recours progressif aux images et représentations d'images.

Les organisateurs suggèrent quelques lignes directrices :

1. Les représentations et images de la comptabilité et du management

- Portraits et représentations de la comptabilité et du management dans les médias (presse, radio, télévision, Internet), dans la littérature, dans l'éducation
- Représentation, stéréotypes et genre
- Images et représentations des organisations dans l'art (arts graphiques, spectacle vivant, cinéma...)

2. Les images et représentations dans la comptabilité et le management

- La place des images dans les dispositifs et les pratiques de gestion
- L'organisation comme lieu d'expression par l'image
- L'évolution des moyens de communication par l'image
- Le management par l'image ou la construction des images attendues par le public
- Les instruments de gestion comme images de l'organisation

Programme prévisionnel :

Jeudi 22 mars 2012	9h-17h30	Ateliers
Jeudi 22 mars 2012	Soir	Repas de gala
Vendredi 23 mars 2012	9h-17h30	Ateliers

Un tutorat des thèses d'histoire de la comptabilité et du management sera organisé pour les doctorants intéressés. Nous vous demandons un document d'une dizaine de pages maximum indiquant :

- le champ de votre recherche
- votre problématique (ou des pistes)
- vos références théoriques (le cas échéant)
- votre démarche méthodologique
- vos premiers résultats (éventuellement)
- les références bibliographiques essentielles

Comité d'organisation :

Jennifer Boutant, Ludovic Cailluet, Rahma Chekkar-Mansouri, Sami El Omari, Michèle Saboly

Informations à retenir

Date limite de soumission : **15 novembre 2011**. Les articles complets comportant deux résumés (français / anglais) sont à envoyer à l'adresse suivante : jhcm2012@gmail.com

Date de réponse des réviseurs : **15 janvier 2012**

Toute proposition de communication sera soumise à une double lecture anonyme. Une fois acceptée, et sauf demande contraire de l'auteur, elle sera publiée sur le site internet du congrès.

Nombre maximum de signes d'une communication : 60 000 signes

La **première page** (page de titre) doit contenir le titre de la communication, les noms des auteurs et leurs coordonnées institutionnelles.

Prénom Nom, Fonction Institution, Adresse, Téléphone, Courrier électronique, le tout en Times New Roman 12, interligne 15 points aucun espace avant-après.

Le style à utiliser est présenté ci-dessous:

Marges : 2,5 - 2,5 - 2,5 en justifié.

TITRE : titre 1 (TIMES NEW ROMAN 28, ITALIQUE, GRAS, MAJUSCULES, aucun espace avant-après, interligne simple)

TEXTE Style Normal : Times New Roman 12, interligne 15 points, aucun espace avant-après.

1. (titre 2 : Times New Roman 18 gras, espacement avant et après de 18 points)

Texte Style Normal : Times New Roman 12, interligne 15 points, aucun espace avant-après

1.1 (titre 3 : Times New Roman 12 gras, espacement avant et après de 12 points)

Texte Style Normal : Times New Roman 12, interligne 15 points, aucun espace avant-après

1.1.1 (titre 4 : Times New Roman 12 gras italique, espacement avant et après de 6 points)

Les notes de bas de page seront placées à la fin de chaque page (Times New Roman 10, aucun espacement).

Références bibliographiques (Times New Roman 10, espacement avant 6 points).

Les schémas, graphiques et tableaux seront numérotés, comporteront un titre et la référence à une source (Times New Roman 10 aucun espace avant-après).

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CALL FOR PAPERS

**13TH WORLD CONGRESS OF ACCOUNTING HISTORIANS
NEWCASTLE UPON TYNE
17-19 JULY 2012**

www.ncl.ac.uk/nubs/about/events/worldcongress

The abstract should be emailed to WCAH@ncl.ac.uk by **15 January 2012**. Authors will be notified if their paper has been accepted by **15 March 2012**. Offers of acceptance will be made subject to receipt of a completed paper. These should be emailed to WCAH@ncl.ac.uk by **30 April 2012**.

The abstracts will form the basis of acceptance decisions although we reserve the right request further information where there is uncertainty. The abstracts should cover the key areas of aims, method, findings, originality and research limitations. Accepted papers and their accompanying abstracts will be published on the Congress website.

A special section dedicated to a selection of papers presented at the Congress will be published by the British Accounting Review (BAR). Delegates wishing to be considered for this will need to submit their papers in English following BAR guidelines. Such papers will undergo the BAR's normal reviewing procedures.

The campus is situated in the heart of the city centre and contains first class conference facilities.



The Newcastle University Business School is being supported in the organisation of the Congress by an external management committee:

- [Malcolm Anderson](#)
- [Alisdair Dobie](#)
- [Warwick Funnell](#)
- [Mike Jones](#)
- [Tom Lee](#)

Queries about the Congress should be directed to [David Oldroyd](#)

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Accounting History Revised Announcement

The third *Accounting History* International Emerging Scholars' Colloquium

Paris
France

8-10 July 2012

Organized in cooperation with
SKEMA Business School
Université Paris-Sud 11

This international forum is designed for emerging scholars of all ages and career stages, including doctoral degree students, new faculty and other emerging accounting researchers who have an interest in accounting history research and publication, and who seek to obtain feedback from senior faculty members on their historical accounting research projects in an intellectually stimulating environment.

The third forum will be organized in cooperation with SKEMA Business School and the University Paris-Sud 11. The colloquium will be held at SKEMA Business School, Parisian campus at La Défense. La Défense is the major business district in Paris, situated on the Historical Axis of the French capital, near major sites like The Louvre, Champs Elysées, and The Arc de Triomphe. Please note that the event will take place on the eve of the French National holiday, celebrating the historic Bastille Day and featuring memorable festivities.

The forum will be led by Garry Carnegie of RMIT University and Brian West of the University of Ballarat, Australia who are the editors of *Accounting History*, the journal of the Accounting History Special Interest Group of the Accounting and Finance Association of Australia and New Zealand. Other senior faculty members participating are as follows: Lisa Evans, University of Stirling, UK; Elena Giovannoni, University of Siena, Italy; Delfina Gomes, University of Minho, Portugal; Marc Nikitin, University of Orleans, France and Henri Zimnovitch of the University Paris-Sud 11, France.

Expressions of interest in the third *Accounting History* International Emerging Scholars' Colloquium (3AHIESC) should be addressed to the editors, *Accounting History* and forwarded to Leona Campitelli: leona.campitelli@rmit.edu.au

Further information about the Colloquium will soon be available at the 3AHIESC website, hosted by the Lille School of Management Research Center: <http://www.lsmrc.com/>

Inquiries may be directed to the Colloquium Convenor, Mrs. Raluca Sandu, SKEMA Business School: raluca.sandu@skema.edu

Information about SKEMA Business School is found at: <http://www.skema.edu/en>
Information about University Paris-Sud 11 is found at: <http://www.u-psud.fr/en/index.html>

Information about visiting Paris is obtainable at: www.paris.fr

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November 28, 2011

35th EAA Annual Congress

9-12 May 2012
Ljubljana, Slovenia

Last Reminder - Paper Submission Deadline

Dear EAA Members and Colleagues,

As you will remember, the deadline for paper submissions for the 35th EAA Annual Congress in Ljubljana is:
Thursday, 1st DECEMBER 2011 - 23:59 GMT

Please submit your papers via the online conference website (<http://www.eaa2012.org>) after having carefully read the submission rules.

Should you have questions regarding your paper submission, please contact Nicole Coopman, the Paper Review Coordinator (submissions@eaa2012.org).

I look forward to receiving your submissions !

Best regards,

Aljoša Valentincic
Congress Chair

EAA

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